

Viola Conti

Multimedia Artist

I am a multimedia artist working with live media, digital moving images, photography, electronic music and sound. I regularly exhibit across Europe and since 2010 I am member of Little Constellation, network for contemporary art in geo-cultural micro-areas and small states of Europe.

Contacts

Mobile: RSM +39 3357335315 - UK +44 7863347847 - Landline: (+378) 0549 906039

Address: Via Agnellino da Piandavello 65, Domagnano, Republic of San Marino

E-mail: laviola982@hotmail.com

Web page: <http://www.littleconstellation.org/artista.php?idartista=75>

Vimeo: <https://vimeo.com/violaconti>

Youtube: <https://www.youtube.com/user/ViolaConti>

Facebook: <https://www.facebook.com/violacontimultimedia>

Mixcloud: <https://www.mixcloud.com/violaconti501/>

Twitter: <https://twitter.com/Violascapes>

Tumblr: <http://violascapes.tumblr.com/>

Education

Sept 07 – December 09 **MA Level Scenography [Dance]** at Trinity Laban, London, UK.

October 05 – June 06 **Diploma in Art Direction** at UACE Barcelona (School of Cinematographic and Scenic Arts) Spain

October 01 – October 05 **BA in Industrial Design** at IUAV (University for Architecture), faculty of “Design and Arts”, Venice, Italy.

September 97 – July 01 **A Level in Animation Cinema and Illustration**, ISA (Superior Institute of Arts), Urbino, Italy.

Exhibitions and Workshops

October 2015

Mediterranea 17, Young Artist Biennale: *Greetings from the Anthropocene*, audio visual live set performed in collaboration with Miles Whittaker. Part of A natural Oasis, Special Project presented by Viafarini, Fabbrica del Vapore, Milan, Italy.

July 2015

Santarcangelo Festival Internazionale del Teatro in Piazza: *Admiral Point Centre Live*, audio visual live

set performed at Dopofestival, Santarcangelo, Italy.

July 2015

Luglio Fotografia 2015: Talk and portfolio showcase for this cycle of meetings with the authors, curated by [Circolo Fotografico Associazione Cultura e Immagine BFI](#), Savignano, Rimini, Italy

June 2015 - August 2015

Performing History: Exhibition and Workshop, Garrison Library, curated by Alessandro Castiglioni and Simone Frangi, Gibraltar, UK

December 2014

Little Constellation Showcase: Palazzo Kursaal, curated by Little Constellation, Republic of San Marino

November 2014

Katalogos: Contemporary Art Workshop with Basma Alsharif, curated by Alessandro Castiglioni and Simone Frangi, supported by BJCEM, Viafarini DOCVA, Milan

October 2014

Tropic System Box: Admiral Point Centre Live audio visual live set performed during the live media art programme of "Cantiere Artistico", Spazio Mir Mar, Rimini, Italy

July 2014

A Natural Oasis - Hypotesis of an Archive: International Art Summer School and exhibition of **Ephemeral Works**. Curated by Alessandro Castiglioni and Simone Frangi, supported by BJCEM, Republic of San Marino

June 2014

Annual Guest Artist of i2a (International Institute of Architecture) and La Rada, exhibition of **Admiral Point Centre Live**, curated by Riccardo Lisi, Lugano, Switzerland

May 23-25-2014

Mapping Festival: Module Programming Workshop with Modul8, Geneva, Switzerland

December-January 2013/14

Alternative Nomadi - Post Biennial Event: exhibition of **Admiral Point Centre** video installation, Curated by Alessandro Castiglioni, Sala delle Colonne, Fabbrica del Vapore, Milan, Italy

December 2013

/ti'tano/ Final Event: exhibition of **Admiral Point Centre Live**, final exhibition and presentation of the book "*Titano*", curated by Alessandro Castiglioni and Little Constellation, supported by BJCM, Teatro Titano, Republic of San Marino.

June - September 2013

Mediterranea 16 - Errors Allowed: Biennial of the Youth of the Mediterranean and Europe, exhibition of **Admiral Point Centre Live** and Video Installation, supported by BJCEM, Ancona, Italy

March 2013

Sarajevo Winter Festival: premiere of **Admiral Point Centre Live**, Sartr Theatre, Bosnia and Herzegovina

September 2012

WEYA - World Event Young Artist: /ti'tano/ workshop and "work in progress" exhibition, curated by Alessandro Castiglioni, supported by The Cultural Olympiad, Trent University, Nottingham, UK

May 2012

The Land Seen From The Sea: exhibition finissage and workshop with Svetlana Racanovic', curated by Alessandro Castiglioni, Contemporary Art Museum Villa Croce, Genoa, Italy

April 2012

Winner of the international open call for young artists **/ti'tano/** curated by Alessandro Castiglioni, supported by BJCEM, UASC and Little Constellation.

November-January 2011

Teatro a San Marino 1973-2010: Installations and Retrospective, curated by Rita Canarezza, supported by UASC, Teatro Nuovo, Dogana, Republic of San Marino

September 2009

Laban MA Showcase: exhibition of the multimedia immersive installation **Listening to a Landscape** as final project of the MA Scenography Dance, Laban Centre, London, UK

Publications

"*Ti'tano*", Little Constellation, Mousse Publishing 2013

<http://www.littleconstellation.org/productions.php>

"*The Land Seen From The Sea*", Little Constellation, Mousse Publishing 2012.

http://www.littleconstellation.org/project_eng.php?act=progetto&id_progetto=116

Mousse Magazine, Issue 44, Summer Issue 2014, pag 152

<http://moussemagazine.it/issue.mm?lang=en>

Mousse Magazine, Issue 35, October-November 2012, pag 185

<http://www.moussemagazine.it/archive.mm>

On the web

A Natural Oasis

http://www.littleconstellation.org/project.php?act=progetto&id_progetto=134

Ti'tano

http://www.littleconstellation.org/project.php?act=progetto&id_progetto=123

Alternative Nomadi

<http://www.bjcem.org/alternative-nomadi-post-biennial-event-in-fabbrica-del-vapore-milan/>

Mediterranea 16

http://www.littleconstellation.org/project.php?act=progetto&id_progetto=115